



AMERICAN MEDALLIC SCULPTURE ASSOCIATION

MEMBERS EXCHANGE

Volume V, No. 4
December 1992

Saltus Award to Ewa Olszewska-Borys

The American Numismatic Society will award the 1993 J. Sanford Saltus medal for signal achievement in the Art of the Medal to Ewa Olszewska-Borys of Warsaw, Poland. The presentation will take place on Saturday afternoon, February 13, 1993 at 3PM at the Museum of the ANS. There will be a illustrated slide lecture, followed by the opening of a display of Ms. Olszewska-Borys's work. Light refreshments will be served. The Presentation will take place at the Museum of the American Numismatic Society, Broadway at 155 Street, New York City.

Dinner. The ANS is also sponsoring an informal dinner to honor Ms. Olszewska-Borys. It will take place the evening of the presentation at the Cedar Tavern. The cost will be announced shortly, and reservations will be handled through the ANS 212-234-3130.

New Student Membership Rate

The Board approved a membership rate of \$18. for full time students, when the application or renewal is presented with a copy of a current full-time registration receipt.

Calendar of Events

January 16, 1993 - Public Meeting - P&B 2 PM
February 13, 1993 - Saltus Presentation - ANS 3 PM
February 1993 Board Meeting - 1 PM
March 20, 1993 - Public Meeting - P&B 2 PM
April 1993 - Board Meeting - 1 PM
May 15, 1993 - Annual & Public Meeting - P&B 2 PM
June 1993 - Board Meeting - 1 PM
Fall 1993 - Judging of Medals for AMSA Show
Fall 1993 - Judging of Medals for FIDEM'94
April 4-6 1994 - FIDEM'94, Budapest.

Meeting Locations:

ANS is located at 155 Street and Broadway, NYC

Pen & Brush Club, 16 East 10 Street, NYC.

Additional Events will be added as they become available

Larry Nast, January 16th Speaker

Larry Nast, participant in the Hartford conference and workshop this past July, will be the speaker at AMSA's January 16, 1993 Membership Meeting. Larry, who is a manufacturer of fine and costume jewelry does business under the firm name of *Sculptcha - art like it oughta be*. He plans to demonstrate and explain lost wax casting and white metal casting as it pertains to jewelry production (and how it can easily be adapted to medals), creating models for these processes and related mold techniques. Electro-plating, polishing and soldering will also be discussed. It should be fun. The meeting will start at 2PM at the Pen & Brush Club, 16 East 10 Street, New York City.

Members Exchange to accept advertising

Commencing with the next issue of *Members Exchange*, advertising in the form of Business card size (\$5.), Quarter Page (\$15.) and Half Page (\$25.). Please send your copy to the editor along with a check payable to AMSA for the proper amount. Photographs can be used if they are actual size and screened only.

AMSA and the U.S. Mint

In recent weeks, the membership should have received invitations for the design competitions of the James Madison Commemorative and the World Cup Soccer Commemorative programs. In addition, a job vacancy notice was sent out for a position as Sculptor/Engraver at the U.S. Mint in Philadelphia. These mailings to our membership were requested by the U.S. Mint to enhance their pool of candidates, and have our support.

Addendum to The Directory of Members and Services

Included with this issue, your secretary George Cuhaj, has enclosed the first update of the *Directory of Members and Services*. This includes a listing of changes of addresses for past members, listings of new member's addresses, and tables for members no longer active. Future updates will be distributed to the membership as additional pages in a *Members Exchange* mailing.

**Palmer Museum of Art,
Pennsylvania State University,
Holiday Ornament Exhibition and Sale**

For the second year AMSA member and Board Member of the Friends of the Palmer Museum of Art Jeanne Stevens-Sollman has presented AMSA members the opportunity to participate in the Holiday Ornament Exhibition and Sale at the Palmer Museum of Art, Pennsylvania State University, University Park, State College, PA.

The 1992 Exhibition was held on November 22nd at the Nittany Lion Inn. Chamber music, elegant finger foods, and libations of various sorts. The ornaments were displayed for sale on four abstract wooden dowel trees. Exhibition entries included 130 ornaments from 19 participating artists. AMSA members included: George Cuhaj, Jerry Jackson and Jeanne Stevens-Sollman. The Medalcraft Mint, a member firm, participated with five staff artists participating - Sue Campbell, Todd Meyers, Barry Treu, Steve Adams, Virginia Janssen. Mark Rhea, a Medalcraft Production Manager who attended the Hartford Conference and Workshop this summer coordinated their entries.

Sales were brisk with 92 pieces sold. Prices ranged from \$6. to \$45. The highest for a sterling silver snowflake by Jan Webber. The average sale price was \$18.

Each year an artist is selected to design a limited edition ornament for sale the following year. The 1991 award for a ornament commission went to Jerry Jackson, who designed for the limited edition series the St. Florian Ornament. It is cast pewter, about 5x2" in size, and hung with a ribbon. Packaged with the box is an informational brochure on St. Florian, patron saint of Firemen. It is based on a 16th century wood sculpture which was the first piece donated by the Friends of the Palmer Museum of Art. It is available for \$15.00 plus \$3.00 postage.

Jeanne Stevens-Sollman notes that this second exhibition has set a higher tone for the quality of the ornaments and the expectations of the Friends of the Museum who are purchasing them.

AMSA Member Lapel Pins Now Available!

Members may now order a lapel pin depicting the AMSA monogram logo. The pins were made possible through a generous production offer made by the Medalcraft Mint of Green Bay WI for initial use at the 1992 Hartford Conference and Exhibit. The pin, a handsome black enameled rectangle with the AMSA monogram in raised gold letters is priced at \$10.00 postpaid. Order yours now from the secretary, George Cuhaj, at the address printed elsewhere in this newsletter. *Don't leave home without one!*

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P.O. Box 6021
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FIDEM'92 US Delegate Medal Available

For a limited time, or until supplies are exhausted (soon), the FIDEM'92 US Delegate medal is available. The medal was selected by the jury, designed by Marika Somogyi, and struck for the delegation by Medallic Art Co., a division of Tri-State Mint. See the photograph elsewhere in this issue. It is priced at \$50. plus \$5. Postage and handling. Make your checks payable to the ANS, and send your orders to: Dr. Alan M. Stahl, American Numismatic Society, Broadway at 155 Streets, New York, NY 10032.

New Feature of Members Exchange

One great suggestion from the many discussed by the editor during the Hartford Conference was the addition of a section in *Members Exchange* called "Meet the Member." The section is simply an introduction of yourself to the membership via a photograph and words so that those not able to meet you right away will get to know you better.

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Editor - George S. Cuhaj

Contributors - Don Everhart II, Alan Stahl, Jeanne Stevens-Sollman

Special thanks to *Coin World*, for permission to reprint articles and photographs of interest.



FIDEM presents cash awards to exhibitors

Hungarian artist top winner

A medallic interpretation of purgatory took top honors in the first-ever medallic competition with cash prizes staged in conjunction with the 23rd Congress of the Federation Internationale de la Medaille, held in London Sept. 16-19.

Maria Lugossy of Hungary was presented with a trophy by Monnaie de Paris for her "Purgatory I-III." FIDEM sponsored the £1,500 grand prize award. Lugossy's work was part of the "In the Round" exhibition of contemporary art medals from around the world. The exhibition, the first to be held in Great Britain, was hosted by the British Art Medal Society at the British Museum and will remain on exhibit until Oct. 25.

FIDEM, founded in 1937 to promote the art of the medal, has for many years held biennial exhibitions of contemporary medals, each in a different location. The medals for each exhibition are selected by representatives in the various countries taking part.

Seven categories at the medallic exhibition were presented with £1,000 cash prizes and one category that offered a second-place prize of £500. The exhibition consisted of more than 1,100 medals made by some 600 artists from around the world and formed the largest display of contemporary medals ever to be held in Great Britain.

Some of the medals displayed commemorate individuals while others serve as records of historical events or vehicles of protest. The award medal, a type of medal developed in the 19th century, is also represented in the exhibition. Several examples of a 20th century phenomenon — medals that serve as a means of per-



GRAND PRIZE winner of £1,500 was "Purgatory I-III" by Maria Lugossy of Hungary. The Monnaie de Paris presented the trophy in the category sponsored by FIDEM.

sonal artistic expression, are included in the display.

Medals from artists and institutions in 33 countries are on display reflecting the variety found in each geographical region. According to the organizers, many artists under communism "were drawn to the medal, as the medium generally escaped the scrutiny exercised by the authorities on other art forms." But that was not universally experienced — Czech medalist Jiri Harcuba was imprisoned in the early 1970s for his medal "celebrating the 50th an-

Please see **FIDEM** Page 30



FIRST PLACE in the category for artists whose 30th birthday falls after Sept. 15, 1992, was £1,000 won by Alexei Parfyohnov of Russia for his "The House with the Strange Fate." Second place of £500 was presented to Robin Ashby of Great Britain for "Rubber Lover." The Royal Norwegian Mint sponsored the award.



TWO ARTISTS, John Lobban of Great Britain and Helder Batista of Portugal, jointly won the £1,000 prize in the category for artists who are permanent residents of Portugal or the United Kingdom. Calouste Gulbenkian Foundation of Lisbon, Portugal sponsored the prize.

niversary of the founding of Czechoslovakia."

In some countries formerly held behind the Iron Curtain, medallist art is a more recent discovery. Medallist art began in Bulgaria in the late 1970s and the number of artists have grown. The organizers point out that the newly independent states of Croatia, Latvia and Lithuania have long medallist traditions while political changes continue to inspire artists in Poland and reunified Germany.

Great Britain has experienced a revival of the art medal in the last 15 years under the support of the 10-year-old British Art Medal Society. Institutions such as the British Royal Mint, the Royal Society of Arts and the Royal Society of British Sculptors have also played a part in the art medal's resurgence. Works by French artists who have been commissioned or who are employed by the Monnaie de Paris and private firms are included in the exhibition. New work is being designed by artists in The Netherlands and in Italy, the country in which commemorative medals were first made.

Artists from Spain, Portugal and Finland are active in producing works of medallist art. Works by some Finnish sculptors who have been making medals for more than

30 years are included in the display. Canadian, Australian and New Zealand artists continue the rich tradition of their countries with the medals they exhibited. In fact, artists in New Zealand recently formed the New Zealand Contemporary Medallion Group to further their artistic pursuits.

Although some may believe the medal is primarily a "Western" tradition, artists from Japan and Korea have contributed to the medium by incorporating Western as well as Japanese imagery. The art form has been popular for some time as the Japan Art Medal Association celebrates its 24th anniversary this year.

American artists incorporate stone, paper and even objects that project certain memories for the artist. James Malone Beach's "A Son's Youth Remembered" features a cloisonne enamel on copper drawing by his young son plus objects that symbolize his youth, as one example. The U.S. presence — with a total of 41 artists participating in the exhibit — is credited to the work of the American Medallist Sculpture Association, founded in the early 1980s. AMSA continues to support and encourage new work. ■

(All photos courtesy of the British Museum.)

C.A. Brown offers Free Bronze Casting

Member Stephen Brown, President of C.A. Brown, Inc. of Cranston RI has once again made a special offer to AMSA members. **A free bronze casting**, of a size generally smaller than 3½" in diameter and ½" thick will be made for members supplying him with two wax copies (in case one gets damaged in transportation or there is a problem with the casting). AMSA will support Mr. Brown's offer by paying return ground postage of the cast work from the foundry to the artists. This offer is available to all AMSA members, or current customers of Mr. Brown's; and applicable towards any new medal cast between January 1st and June 30th 1993. Mail your waxes, packaged protectively to: **Mr. Steve Brown, C.A. Brown, Inc. 315 Wellington Ave. Cranston, RI 02910.** If you require assistance his phone is 401-781-6076



A PORTRAIT OF Jacob Epstein by Avril Vaughan of Great Britain captured the portrait category prize of £1,000. Huguenin Medailleurs of Le Locle, Switzerland, sponsored the prize.



JOS RENIERS of The Netherlands was the winner in the "best uniting test and image category" covering both "the visual and conceptual contribution of inscriptions to the medal" with this "Mierlo honorary medal." Stabilimento Stefano Johnson of Milano, Italy, sponsored the £1,000 prize. A trophy by Bernard Citroen was presented by the Monnaie de Paris.



A FRENCH artist, Jean-Paul Muslin, won £1,000 in the "from a directly engraved die" category for his "Mas-carades" medal. B.H. Mayer's Kumpstrageanstalt of Pforzheim, Germany, sponsored the prize.



A MEDAL BY Laimdota Griķe of Latvia, "Immortality I-III," won £1,000 for best medal about the theme of "Heaven and Hell." Sponsors of the prize was the Korean Printing and Minting Corp.

FIDEM Congress achieves three firsts

Cash prizes given exhibit winners during London event

By George S. Cuhaj

Special to COIN WORLD

The 23rd Congress of the Federation Internationale de la Medaille posted at least three firsts during its four-day session in London Sept. 16-19.

For the first time a one-day world art medal fair or bourse was conducted in conjunction with FIDEM, giving artists and collectors a chance to buy and sell and the public an opportunity to experience medals as an art form and a collectible.

For the first time cash prizes were awarded in seven categories at the medallic exhibition staged in conjunction with FIDEM. The exhibition consisted of more than 1,100 medals made by some 600 artists from around the world and formed the largest display of contemporary medals ever to be held in Great Britain.

For the first time Great Britain was host country for the world-wide gathering of artists, collectors, dealers, curators and scholars devoted to the creation, study and collecting of medals.

This year's international congress brought together approximately 325 registrants from 33 nations. The United States delegation numbered 40 and was led by U.S. delegate Dr. Alan Stahl, curator of medals at the American Numismatic Society, and associate delegate Cory Gilliland, associate director, National Numismatic Collection, Museum of American History at the Smithsonian Institution.

The British Art Medal Society was host and the British Royal Mint was sponsor of the congress.

The four-day gathering provided a forum for the delivery of formal papers focusing on the theme of the relationship between drawings and medals. Artists from the various nations lectured on their own works as well as those of their colleagues and some provided demonstrations giving practical information about their techniques.

The opening session was replete with pomp and royalty. Representative Trumpeters of the King's Troop, Royal Horse Artillery, heralded the start of the opening session procession of dignitaries for the congress at the Senate House in the University of London.

Greeting remarks of welcome were delivered by the Duke of Gloucester (cousin of Queen Elizabeth II); Terence Mullaly,

president of BAMS; and Lars O. Lagerqvist of Sweden, president of FIDEM. Also in attendance were Councillor Win Parson, the Worshipful Mayor of Camden (one of the many smaller towns which make up greater London, and the one in which the British Museum is located); A.D. Garrett, Deputy Master of the British Royal Mint; and Mark Jones, director of the National Museum of Scotland and chairman of the London Organizing Committee for FIDEM.

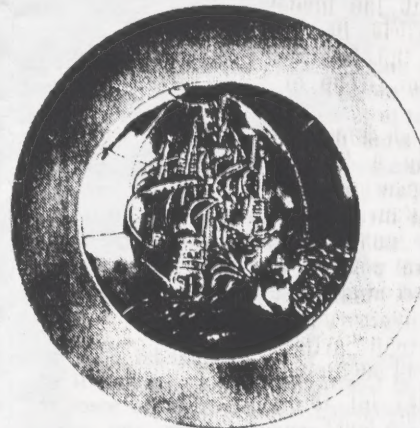
Formal papers

The delivery of two formal papers launched the plenary session. Timothy Clifford, director of the National Galleries of Scotland, presented a slide illustrated paper titled "Designs for Medals by Thomas Stothard." British sculptor Ronald Pennell and Jiri Harcuba, Czech sculptor, J. Sanford Saltus medalist (an award of the ANS) and Rector of the Academy of Applied Arts in Prague, showed videos and gave commentary about "The Youngest Generation of Czech Medalists" and reviews of three recent exhibitions.

The congress presentations then segmented into three main parts: first, conference papers, based on the theme of the relationship between drawings and medals; second, artists' lectures and alternative lectures, where artists spoke of their own or another's work; and third, artists' demonstrations, where active sculptors presented practical lessons on their techniques.

The conference papers and alternative lectures took place in separate locations within the British Museum, whereas the artist lectures and demonstrations were located in classrooms of Central St. Martin's College of Art and Design. The conference papers will be published in book form, edited by Mark Jones. Abstracts of the papers, artists' lectures, alternative lectures and notes about the various demonstrations will be published in the FIDEM magazine, *Medallies*, under the editorship of Mariangela Johnson.

The British Museum housed three displays of medals for the Congress. The largest, "In the Round," contained the 1,100 contemporary medals by 600 artists was mounted for FIDEM based on selections by the various countries' delegates to the Congress. A profusely illustrated 280-page catalog was published for the event.



THE THREE ships of Columbus' fleet are depicted on the obverse of the U.S. FIDEM delegation medal designed by Marika Somogyi. The reverse bears the legend TWENTY-THIRD CONGRESS U.S.A. DELEGATION FIDEM LONDON 1992.



DESIGNER OF U.S. delegation's '92 FIDEM medal, Marika Somogyi presents a specimen of the medal to Katie Keszthelyt at left. Keszthelyt is chairwoman of the 1994 FIDEM which will meet in Budapest. Looking on are Robert Hoff, president of Tri-State Mint, which struck the medal; and U.S. associate delegate Cory Gilliland and delegate Dr. Alan Stahl. (Coin World photo by George Cuhaj.)

An exhibition titled "Designs on Posterity" was presented in a gallery adjacent to the main exhibition and examined the relationship between drawings and medals from the Renaissance to the present. The

third exhibition was "The FIDEM Salons Refuses," which presented medals

which did not make it into the FIDEM exhibition, as well as medals produced by the British Art Medal Society during the last 10 years.

Certificates and monetary awards were presented in seven categories from Best Medal of the Exhibition to Best Portrait and Best Incorporation of Design and Lettering at the exhibition opening reception.

The Worshipful Company of Goldsmiths of London invited congress participants to an evening reception at their Guildhall, built in 1835. Lord Cunliffe, head of the Guild, welcomed guests and gave an overview of the works of the company. They include testing and hallmarking of precious metal products, and the Trial of the Pyx, testing of the coinage of the realm. The Guild mounted a special exhibition of contemporary medals in its collection. The exhibition, organized by the Goldsmiths' Curator Rosemary Ransome Wallis, presented approximately 200 medals from Great Britain and the world.

London exhibitions in other locations included: "Medals of Zofia Demkowska," recently deceased Polish sculptor, at the Polish Cultural Institute; "Medals of Andras Kiss Nagy and Janos Kalmar," two Hungarian medalists, displayed at Spink's; "Jacobite Medals from the Noel Wolff Collection," displayed at Glendining's.

"Circles in Bronze: Sculptures, Reliefs and Medals, 1964-1992" by Ron Dutton was presented at the Wolverhampton City Art Gallery. It included some 230 works by Dutton.

The official FIDEM Congress medal was designed by British sculptor Ronald Searle and was struck by the British Royal Mint. It pays homage to Pisanello, the father of the medal, and depicts a front and back view of the artist on the two sides of the medal. Silver examples were presented to special dignitaries, bronze examples were presented to Congress attendees. A silver

lapel pin of the Pisanello portrait was also available.

The United States delegation, led by Stahl and Gilliland, hosted a reception at which they distributed the U.S. Delegation Medal to foreign representatives and members from the United States. The medal was designed by Marika Somogyi of Berkeley, Calif., and was struck by Medallic Art Co., a division of Tri-State Mint. It depicts three sailing ships on the obverse and a central polished disc and commemorative legend on the reverse.

Medal fair

A one-day World Art Medal Fair was held at Central St. Martin's College. It was an opportunity for the artists to meet one another and examine works and discuss techniques; it was a chance for collectors to meet and talk to the artists and handle new works; and it gave an opportunity for dealers to sell traditional medals to a specific buying clientele. Books were available, as were representatives and products from the British Royal Mint, the Danish Royal Mint, Spink's, Glendining's, A.H. Baldwin & Sons, and from the United States: Richard Margolis and Paul Bosco. Artists with individual tables included Dutton and Nicola Moss of Great Britain, Dora DePetry-Hunt of Canada, Theo van de Vathorst of the Netherlands and approximately 25 others representing a cross section of medalists attending the congress.

The fair was organized by Francis Simons who directed a committee which placed advertisements in locations throughout the London Underground, the exterior of the college and in art journals. The fair drew not only most of the conference registrants, but also several hundred members of the public. Participating dealers offering historical medals and books commented that they were quite happy they attended; artists who presented items at \$30 to \$90 experienced great public interest in their



A DEMONSTRATION on direct engraving into a die is presented by Malcolm Appleby at Central St. Martin's College of Art and Design during the 1992 FIDEM Congress in London. (Coin World photo by George Cuhaj.)

works, but few sculptors offering medals priced at more than \$100 sold many to the general public. The artists, however, said that it was good to meet the people who collect art medals and discuss their work with others.

A grand banquet at the Guildhall Library and a reception in the Great Hall closed the 1992 FIDEM Congress.

Americans who presented papers and their titles were Stephen K. Scher, "Pisanello's Drawings for Medals"; Gilliland, "Karl Goetz: His Sketchbook for Medals"; and Joseph V. Noble of the Society of Medalists, "Medalists Talk With Their Hands." A session of papers was chaired by Alan Stahl and Noble.

North American sculptors who participated with slide illustrated artist's lectures were Leonda Finke with "Medals and Drawings" and DePetry-Hunt with "The Magic of the Medal."

Beverly P. Mazze, past president of the

American Medallic Sculpture Association, chaired an afternoon workshop about marketing medals.

Sculptor and Saltus medalist Eugene Daub illustrated various promotional brochures used to promote medallic art. They included self-mailers, folders for photographs, business cards and stationery, post cards and catalogs.

Mariangelia Johnson, of the Milan firm of Stefano Johnson, spoke about the ways in which a private mint markets medals and develops contacts in advertising and public relation firms.

The 24th FIDEM Congress is scheduled April 6-9, 1994, in Budapest, Hungary. ■

George S. Cuhaj is secretary of the American Medallic Sculpture Association and a medallic sculptor. He is employed by Stack's of New York City.



FIDEM'92 - A Photo Page

- 1 - Ian Rank-Broadley and Philip Atwood
- 2 - The British Museum
- 3 - Anne Mirvish and Eugene Daub
- 4 - Dora DePederey-Hunt



- 5 - Jeanne Steven-Sollman and Stephen Brown
- 6 - Alan Stahl and Don Everhart
- 7 - Amanullah Haiderzad and Lord Cunluff
- 8 - George Cuhaj and the Tower of London

Books, Magazines and Lapel Pins Available for Purchase

AMSA has a stock of the following Books and Magazines available for purchase from the Secretary, George Cuhaj, AMSA PO Box 2727, New York, NY 10185. All book sales are postpaid.

Directory of Members 1992, \$10. each
or five for \$25.

Back Issues of *Medallic Sculpture*.

Issue #4 (Spring 1988) - \$5.

Issue #5 (Fall 1989) - \$5.

Issue #6 (Autumn 1990) - \$5.

Members Lapel Pin - \$10.

Medals. By Dora DePedery-Hunt. 112 pgs. Illustrated Catalogue of her Early works. \$10.

FIDEM'87 The US and Canadian Medals. Excerpt from the Official Catalogue. 20 pgs. \$5.

FIDEM'87. The Official Catalogue. \$15.

FIDEM'92. The Official Catalogue. 280 pgs. \$25.

Board News - Glasson and Jones Resign, Haiderzad elected to fill Glasson's term

Lloyd Glasson, chairman of the most successful Hartford Conference tendered his resignation as a member of the board. This year Lloyd begins a sabbatical from the University, and he wished to devote more time to his personal development. Elizabeth Jones, past nominating committee chair tendered her resignation citing other demands on her time. The Board accepted their resignations with regrets. Amanullah Haiderzad was elected to fill the unexpired portion of Lloyd's term, ending in 1993; Ms. Jones vacancy will remain until the spring elections.

The AMSA Medal Program

Maryvonne Rosse has been selected as chair of the AMSA Medal Program, replacing Elizabeth Jones who has resigned.

Happy Holidays and make duplicates !!

The Holidays are almost here as I write these lines and once again I am pondering the age-old question - *What to give as gifts that are meaningful, different from last year, and yet personal and relatively inexpensive?*

There's a gift I've given in the past that I shall indeed give again this year that is always appreciated - a Medal, of course!

As a professional sculptor, I am in the position of being able to give out some of my own medallic creations, but even if you are not a sculptor, there are plenty of medallic treasures to choose among for Holiday giving. There are historical medals, calendar medals, Society of Medallist issues, BAMS and AMSA medal program issues, and the current works of many of AMSA's talented pool of members - just to mention a few sources for these unique and special gifts.

Speaking of medals, I'd like to stress that 1994 will be another FIDEM year (yes we are really talking about FIDEM'94 already?) **we should be making duplicates of our works!**

AMSA's show calendar is shaping up too, and will be crowded with plans for a 1994 traveling show (tentatively titled *The New Medal*) in the works - and we will need you to have copies for both FIDEM and our AMSA show as the shows will overlap in time frame. Additionally, should you sell a piece in our traveling show, it will have to be replaced for the next venue in the tour.

Recently, my wife Carol and I met with Jack Wilke of the Franklin Mint Foundation for the Arts to discuss

the upcoming traveling show. Mr. Wilke is Vice President of Corporate Communications at the Mint, and was quite enthusiastic about AMSA, offering to underwrite all expenses involved with an exhibition at the Franklin Mint Museum. The Mint has also offered us their facilities should we wish to hold a conference on their premises to coincide with the show. Both AMSA and the Franklin Mint will benefit by this association, and to me, it seems like an idea whose time has come! *

We are working out plans to have the show travel to the American Numismatic Association Museum in Colorado Springs (site of FIDEM'87). The ANA has generously offered to host AMSA there. Additionally the National Sculpture Society is being looked into as a venue when their new gallery space at the America's Tower in mid-town Manhattan open.

So, as you can see, we have lined up three excellent venues for the 1994 traveling show, and there are several more still under consideration. At this point, it certainly is developing into a great exhibition tour!. We will let you know what is happening as soon as plans are finalized.

So, let me repeat again - *for the last time this year* - **Please make extra castings (or have extra strikes) available of your works available for inclusion in both shows!**

Enjoy your holidays, and best wishes for the New Year. I hope to see as many of you as possible at our next meeting.

Sincerely,
Don Everhart II